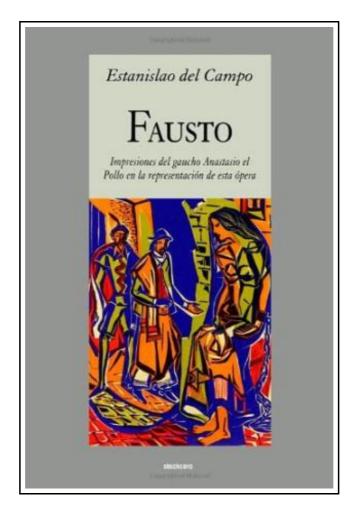
Fausto (Paperback)



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Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me). (Taylor Medhurst)

FAUSTO (PAPERBACK)



STOCKCERO, Argentina, 2004. Paperback. Condition: New. Language: Spanish. Brand New Book ***** Print on Demand *****. In Estanislao del Campo s Fausto, a truly gauchesca work, the vocabulary, the simplicity of its plot and the nature of it s metaphores cannot be of a more unencumbered and jocose criollo tone, or more camp flavoured. It is known that during the representation of Gounod's opera Faust at the old Colon theatre in Buenos Aires, Del Campo improvised for the benefit of Ricardo Gutierrez -phisician, poet and friend- some short gaucho remarks about what they were seeing. Encouraged by the amused Gutierrez, Del Campo decided to put his gauchipoeticas remarks by written, and in little more than a month the book became a huge literary success. Its hilarity lies in the fact that the gaucho is a peasant, and through his point of view the actions take the graphic simplicity of the camp world, blithely distorting the medieval drama. Reading Fausto today is as much fun as it was a hundred and forty years ago, reason enough to do it without the need of considering that it also integrates, along Hilario Ascasubi s Santos Vega and Jose Hernandez Martin Fierro, the gauchesca poetry ultimate trio. The lexicographic notes included in this edition are the result of a research work based on the following sources: Eleuterio F. Tiscornia Edicion critica de Poetas Gauchescos, Ed. Losada, Bs. As, 1940; Emilio Solanet Pelajes Criollos, Ed. Kraft, Bs. As. 1955; Tito Saubidet Vocabulario y refranero criollo, Ed. Kraft, Bs. As. 1943; Juan Carlos Guarnieri El habla del boliche, Editorial Florencia Lafon, Montevideo 1967; Juan Carlos Guarnieri Diccionario del leguaje campesino rioplatense, Editorial Florencia Lafon, Montevideo 1968; Daniel Granada, Vocabulario rioplatense razonado, Imprenta Rural, Montevideo 1890; y Ramon R. Capdevila 1700 refranes, dichos y modismos (region...

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