



Kneeling Woman 100 Years. Lehbruck in Paris 1911

By Raimund Stecker

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Condition: Neu. Neuware - In 1911 the German sculptor Wilhelm Lehbruck created his unique 'Kneeling Woman' in Paris. The graceful woman immediately began to travel: to the Sonderbund exhibition at Cologne in 1912, to the New York Armory Show in 1913. This major piece of sculpture had has an amazingly influential affect ever since. It is 'the' work of art between Fin de Siècle and Expressionism, 'the' figure between the 19th and 20th century, a central symbol of modernism. The complex and varied history of this motif in the sculpture and drawing of its day is traced by this lavishly illustrated catalogue. Paris 1912: the Duisburg artist produced this key example of 20th-century sculpture in the energy field between Rodin, Brancusi, Cézanne, Matisse and Duchamp. The publication simultaneously documents the colourful bohemian life of Paris in the early 20th century between the Café du Dome and the Sale 41 at the Salon des Indépendantes, where Wilhelm Lehbruck and other important artists of the time met to exchange ideas. - A unique German sculpture -Comprehensive history of a Motif - Parisian art and culture around 1912 Raimund Stecker (born 1957) is an art historian, critic and...



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