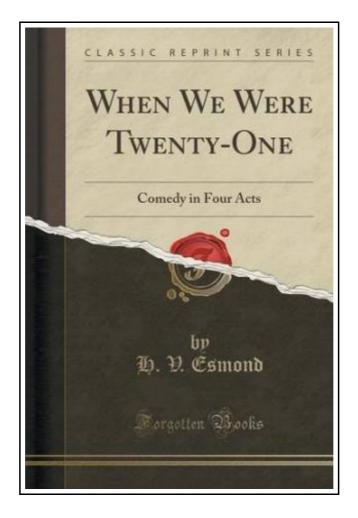
When We Were Twenty-One: Comedy in Four Acts (Classic Reprint)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****. Excerpt from When We Were Twenty-One: Comedy in Four Acts Scene. - Dick Carew's room in his fiat in Clement's Inn. A man's room. Old-fashioned, comfortable chairs, with the leather well-worn. On the R. side of the room a big fire-place with fender seat all round it. The wall is nearly entirely book-cases. The hangings are dark red. The over-mantel is old black oak, also the old-fashioned bureau, which is down L. against the wall. There is a deep, comfortable Chesterfield sofa above the fire-place, and a comfortable arm-chair below it, facing up stage. There is a door down R. of the fire-place, and a door L. C. at back, which opens into the hall - showing the hall - hat-ricks, coats, etc., and the hall door, which opens on to the staircase of the building. There is a large window opposite the fire-place with a very crooked blind. A card-table is set out between the window and the fire-place, a little L. of the centre, below it is a smaller table, with a half-empty, old-fashioned whiskey decanter, five glasses, and numerous syphons of soda-water - both on and under the table. Various ash-trays, pipes, and cigar-ends about - also packs of cards. The room has evidently just been the scene of a card party. The door is open that leads to the hall, and through it comes the sound of men s voices and laughter. A moment after the curtain rises, Mrs. Ericson comes in from the door, down R. She is a sweet-looking, fragile old lady. She gives a little ejaculation of dismay. Mrs. E. Oh, my dear - the smoke. Phyllis,...



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