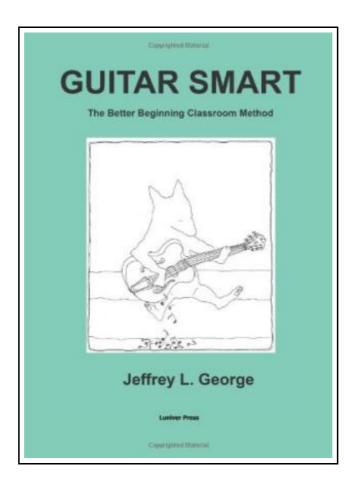
# Guitar Smart: The Better Beginning Classroom Method (Paperback)



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# Reviews

Definitely among the best book I have possibly read. I have study and I am sure that I will going to go through once more once more later on. Your lifestyle span is going to be convert when you full looking at this publication.

(Prof. Damon Kautzer III)

# GUITAR SMART: THE BETTER BEGINNING CLASSROOM METHOD (PAPERBACK)



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Luniver Press, United Kingdom, 2009. Paperback. Condition: New. New.. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Available classroom methods downplay the role of the guitar as the instrument of popular culture. This method allows the student to learn through tunes from three decades of popular music building a strong foundation that first, allows them to adapt to a variety of musical styles with the skills learned; secondly, provides them with more practical experience for interacting in musical situations; and thirdly, fosters achievement on the instrument with graded technical demands, in turn, increasing the desire to further one s abilities. The book is unique in its detail in nurturing the beginner through the physical challenges associated with the early learning experience. The main focus is to help the beginner to become proficient with all fundamental major and minor chords from the natural musical alphabet through learning classic songs guided by selected elements of musical notation specific to understanding rhythm. A number of pieces deal with single note playing and a section on basic applied music theory is included. About author: Jeffrey George, professor of classical and jazz guitar studies at the University of Louisiana at Lafayette, earned his doctorate from Arizona State University in Tempe, AZ where he was awarded both a graduate college scholarship and a board of regents grant. He has been the recipient of numerous scholarships and awards including support for academic programs at Berklee College of Music, Musicians Institute, and the National Guitar Summer Workshop. Artists with whom he has performed include Ritchie Havens, Taj Mahal, Joe Henderson, Billy Childs, David Baker and Richard Groove Holmes.



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