Fretboard Logic II - Chords, Scales and Arpeggios Complete

By Bill Edwards

Bill Edward Publishing. No binding. Book Condition: New. Plastic Comb. 62 pages. Dimensions: 11.0in. x 8.7in. x 0.3in.Volume II of the series teaches the tonal elements of music in a way that eliminates the typical guesswork and rote memorization. Guesswork refers to the process of deciding by trial and error which of several duplicates is the right note for the right finger. Rote memorization refers to learning chords, etc. , by put-this-finger-here, that-finger-there then rinse and repeat a million more times - dots on graphs approach. Instead of the cut and try or brute force approach, Volume II teaches you to combine the fretboard forms of Volume I with each tone groups unique music formula. This way a guitarist learns to build all the different types of chords, scales and arpeggios. The result is a method to access and retain huge amounts of music material with a minimum of effort. This approach also shaves years off the typical learning curve for guitar players. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Plastic Comb.

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